ALBUM CREDITS

Tune-Yards

*I can feel you creep into my private life*

produced by Merrill Garbus and Nate Brenner

lyrics by Merrill Garbus

recorded by Beau Sorenson at Tiny Telephone Oakland, assisted by Maryam Qudus

and by Merrill Garbus and Nate Brenner at Bot Cave Oakland

additional engineering by Nate Fox & Nico Segal at Intlxl Studio

strings recorded at Women’s Audio Mission by Maryam Qudus

mixed by Mikaelin ‘Blue’ BlueSpruce at Lounge Studios NY

except “Free” mixed by Beau Sorenson at Tiny Telephone Oakland

mastered by Dave Kutch at The Mastering Palace NYC

cover photo by Nate Brenner

art layout by Alison Fielding

polaroid by Ginger Fierstein

tune-yards poster by Eric Mortensen

management by Jason Colton with Laura Bergstein for Red Light Management

a&r by Jane Abernethy at 4AD

vocal instruction by Deborah Benedict

booking by Avery McTaggart at Paradigm Agency and Rob Challice at Coda Agency

legal by Paul Sommerstein, Esq.

business management by Jeff Johnson with Melissa Soliman at ZZRJ

thao nguyen appears courtesy of Ribbon Music

special thanks to our entire team at 4AD/Beggars Group

All songs written by Merrill Garbus and Nate Brenner, published by Garbus the Owl (ASCAP) and Naytronix Media (BMI) administered by Kobalt Music Publishing Ltd., except “Private Life” which contains elements of “King of Kings”, written by J. Shabalala, Gallo Music Publishers (SAMRO), all rights administered by WB Music Corp. (ASCAP), used by permission, all rights reserved.